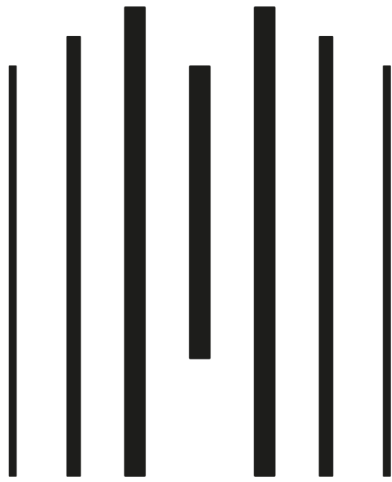


VIRTUAL **STUDIO TOUR**



FORUM

STUDIOS

The studios

Guests

Technical rider

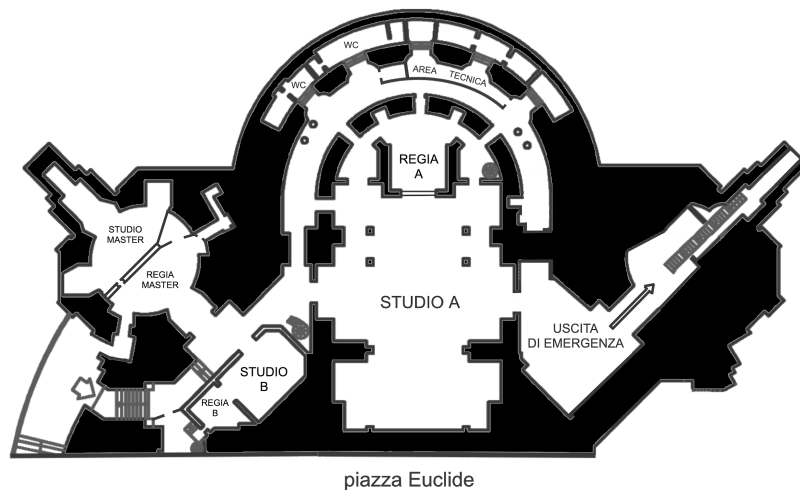
Instruments

The studios

Based in the city center of Rome, Forum Studios are the most important Italian recording studios in terms of heritage, acoustics and hall capacity, with over 1200 square meters of recording space.

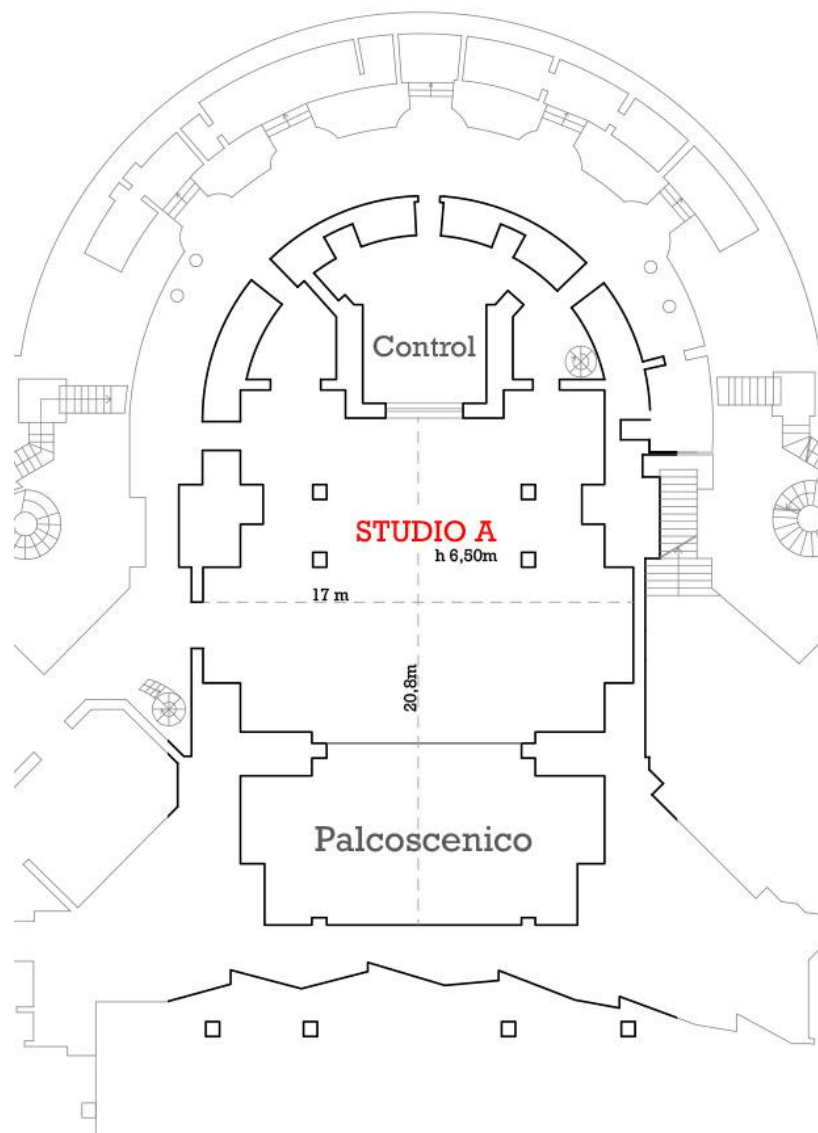
The studios are often counted among the most prestigious studios in the world, such as London's famous Abbey Road Studios and Hollywood's Capital Studios.

Forum Studios are the cradle of world-renowned soundtracks and Oscar awards, and unforgettable pop, rock, jazz, classical and countless Grammy Awards.



Studio A

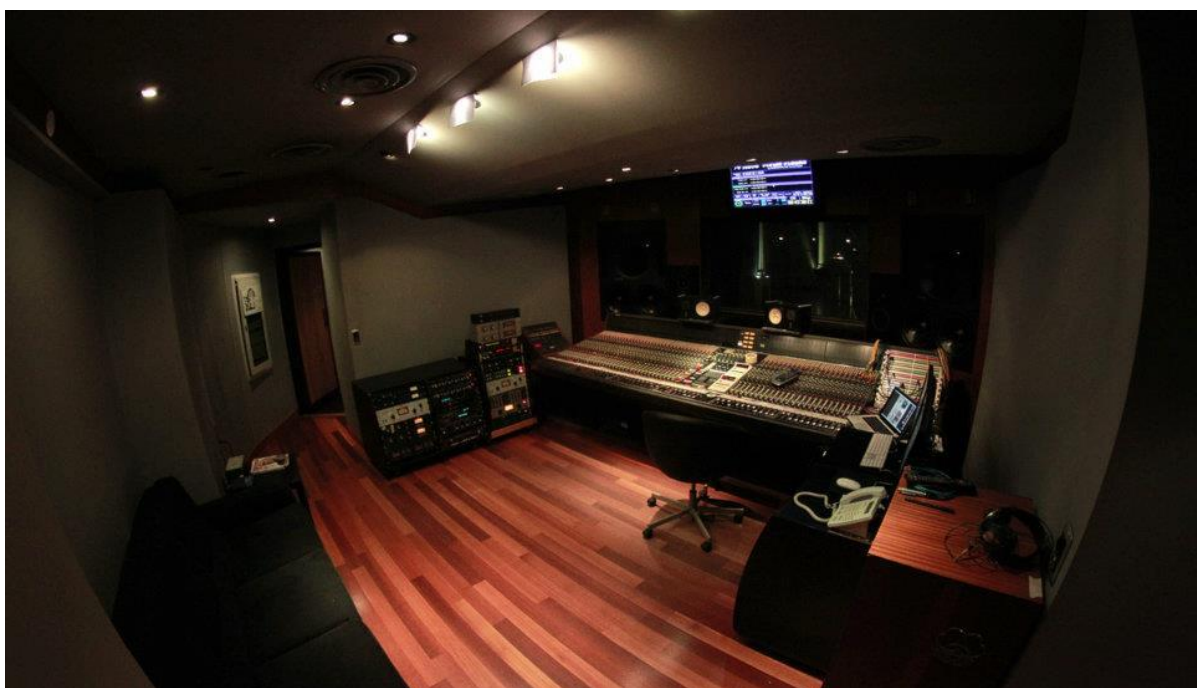
Its unique acoustic, designed by RCA on an area of over 300mq and a height of 6.5m, guarantees a pure and consistent sound with a wide flexibility of use from solo recording up to 100 musicians simultaneously.



This studio has an incredible microphones (Neumann, Schoeps, DPA, SPL-brawer, AKG etc ..) and instruments heritage (Yamaha C3, celesta, marimba, vibraphono, 3 Hammond and Leslie, Timpani, Bass drum and Gong).



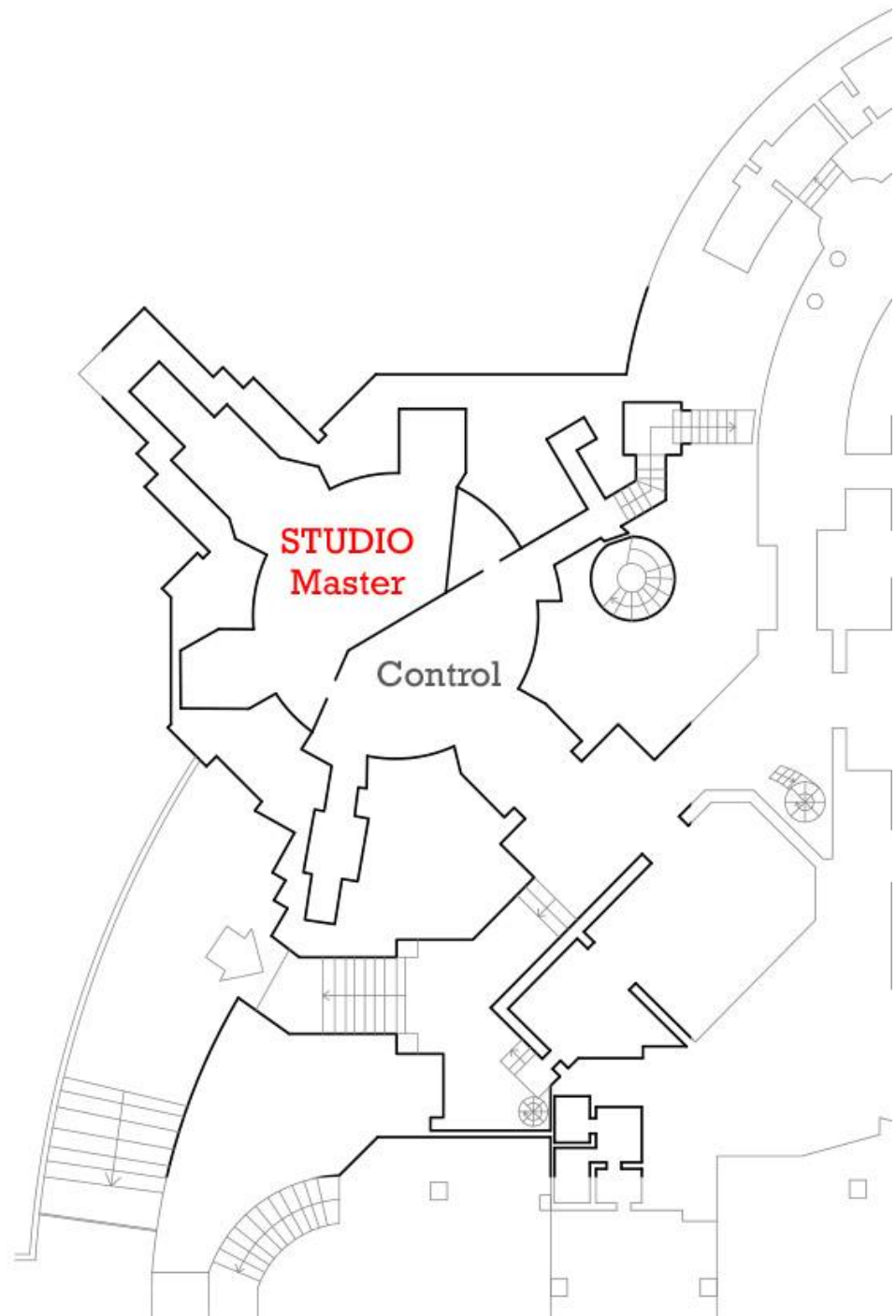
Thanks to its incredible possibility of use, the room has been and still is the scene of various projects such as the recording of large orchestras, recording of classical music, jazz, rock, live recording events and show-case, always maintaining an excellent standard. The direction, at the international state of the art, is equipped with one of the best mixers in the world, the Neve Vr Legend 60ch, with Flying Fader and Total Recall together with the most exclusive and innovative analog and digital technologies. A very wide range of vintage outboards completes the equipment picture.



Studio Master

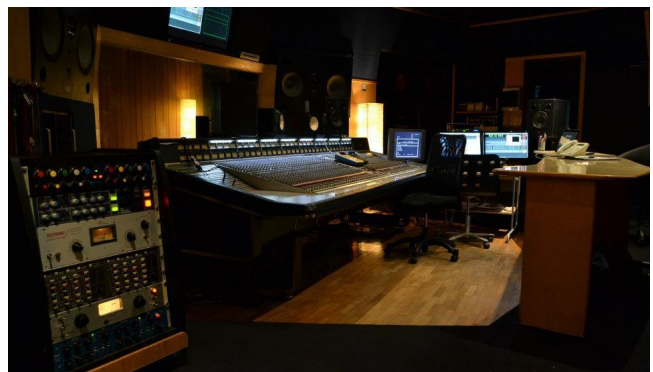
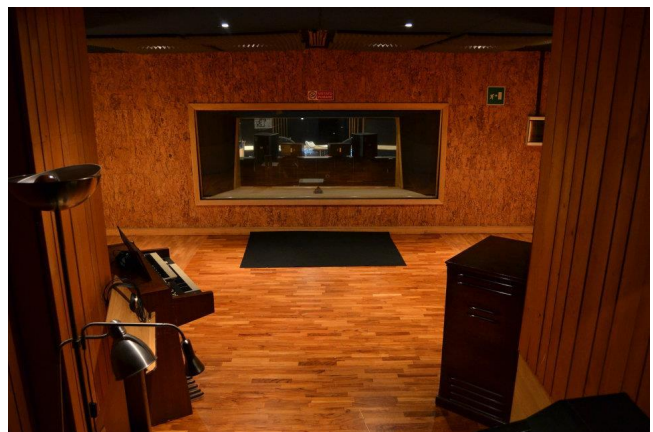
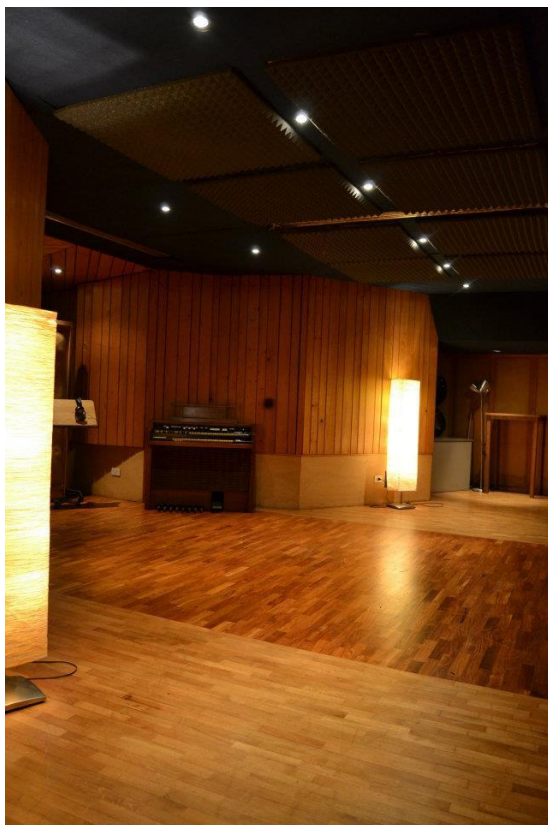
The Studio Master, thanks to its elegance and its dimensions of over 50 square meters, is the perfect junior shooting room of the Forum Studios.

Its heart is the renowned SSL 4000E / G 56 channels.





The 30sqm recording room is completely covered in wood and cork which allows flexible recordings particularly suitable for bands and small jazz and classical ensembles.



Guests

The right atmosphere and vibe is what artists need to best create their project, enter our studios and find out where thousands of songs and soundtracks were born. The combination of large recording spaces and unrivaled equipment has been tested and enjoyed by some of the world's most respected and influential artists including (in alphabetical order):

Alexandre Desplat
Amàlia Rodrigues
Amy Stewart
Andrea Bocelli
Armando Trovajoli
Bill Conti
Bob Ezrin
Bruce Springsteen
Caparezza
Carmen Consoli
Charles Aznavour
Cher
Claudio Baglioni
Compay Segundo
Cris Cab
Danger Mouse
Daniele Luppi
Dave Grusin
Dionne Warwick
Dulce Pontes
East 17
Ennio Morricone
Enzo Jannacci
Eros Ramazzotti
Fabrizio De Andrè
Fiorella Mannoia
Francesco Guccini

Franco Battiato
George Garvarentz
Gianni Morandi
Giorgia
Giovanni Allevi
Gino Vannelli
Goblin
Incognito
Jan Kaczmarek
Joe Pass
John Legend
Jon Bon Jovi
Jovanotti
Julian Lennon
Kanye West
Kensington
Lang Lang
Laura Pausini
Lee Ritenour
Leonard Bernstein
Ligabue
Litfiba
Ludovic Bource
Luis Bacalov
Mario Biondi
Marlene Kuntz
Mauro Pagani

Morrissey
Negramaro
Nek
New Trolls
Nicola Piovani
Placido Domingo
Quincy Jones
Paolo Buonvino
Paolo Vivaldi
Piero Piccioni
Pino Daniele
Planet Funk
Renato Zero
Riz Ortolani
Riccardo Cocciante
Sergio Cammariere
Tiziano Ferro
The Beach Boys
The Red Hot Chili
Peppers
The Rua
Tony Mortimer
Two Cellos
Vangelis
Will.I.Am
Yo-Yo Ma
...and many more

STUDIO A

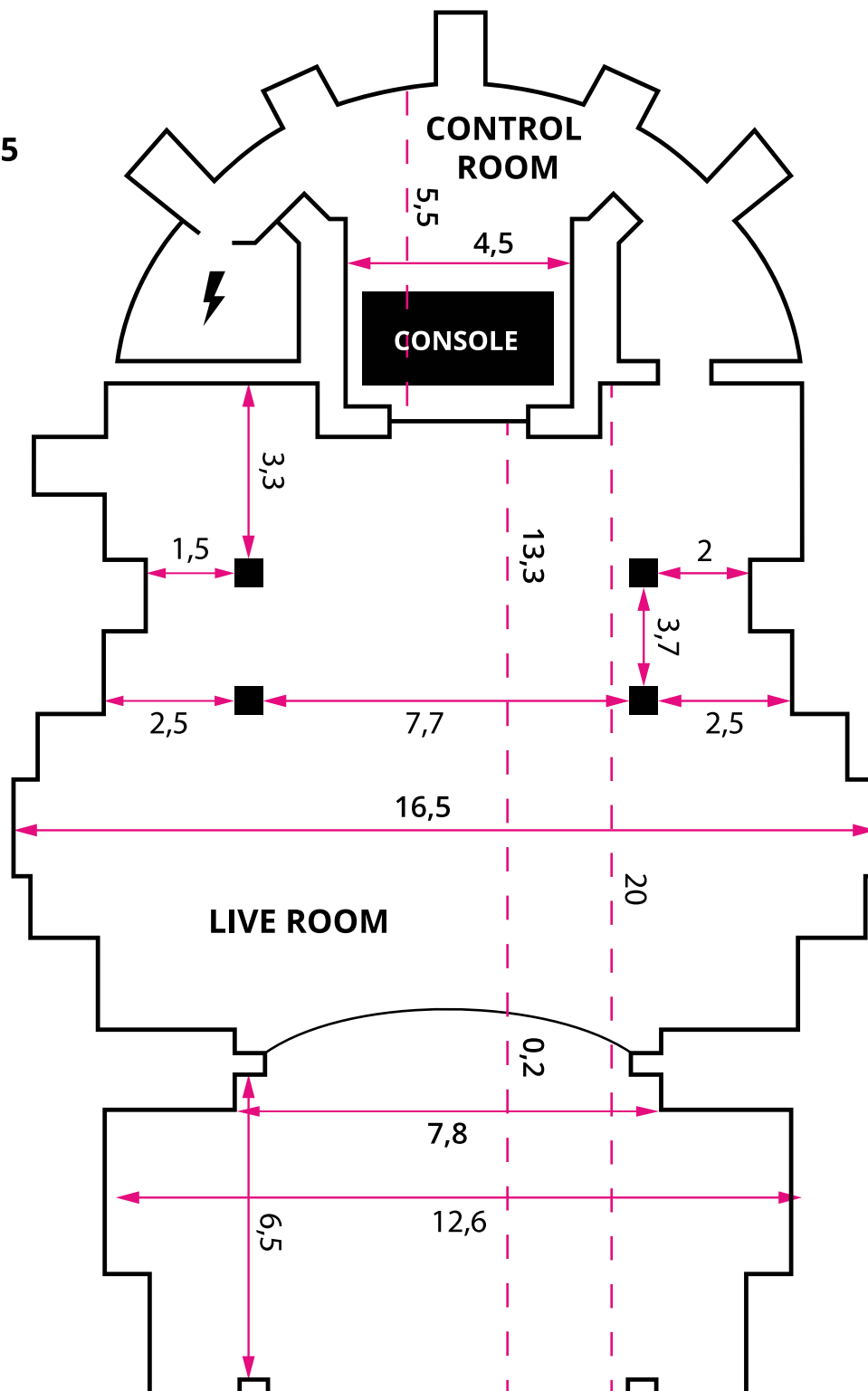
MISURE IN METRI

HEIGHT:

Live Room **6,5**

Stage **5**

Stage floor **1**



STUDIO A

Tech rider

DESK AND INTERFACE

- 1 Neve VR Legend 60Ch with Flying Faders
- Pro Tools HD 12.7.0
- 2 Prism ADA-8XR
- 2 Avid I/O 16/16 and Digidesign 192

MONITOR SPEAKER

Main: Genelec 1039A

PMC IB 1S + optional 5.1 system with 3 PMC LB1 amplified by Bryston 9BSST, Audient ASP510 Monitor Controller

Yamaha NS-10 amplified by Bryston 9BSST

OUTBOARD

- 1 Teletronix LA-2A
- 2 Urei 1176LN Black Face
- 2 Urei LA-4
- 1 Summit TLA-100A
- 2 DBX 160A
- 4 DBX 160X
- 2 Urei 545
- 1 Lexicon 480
- 1 Lexicon 224 XL
- 1 Lexicon PCM-70
- 1 Roland DEP-5
- 1 Sony M7
- 1 Dolby Type A
- 1 Yamaha SPX 90

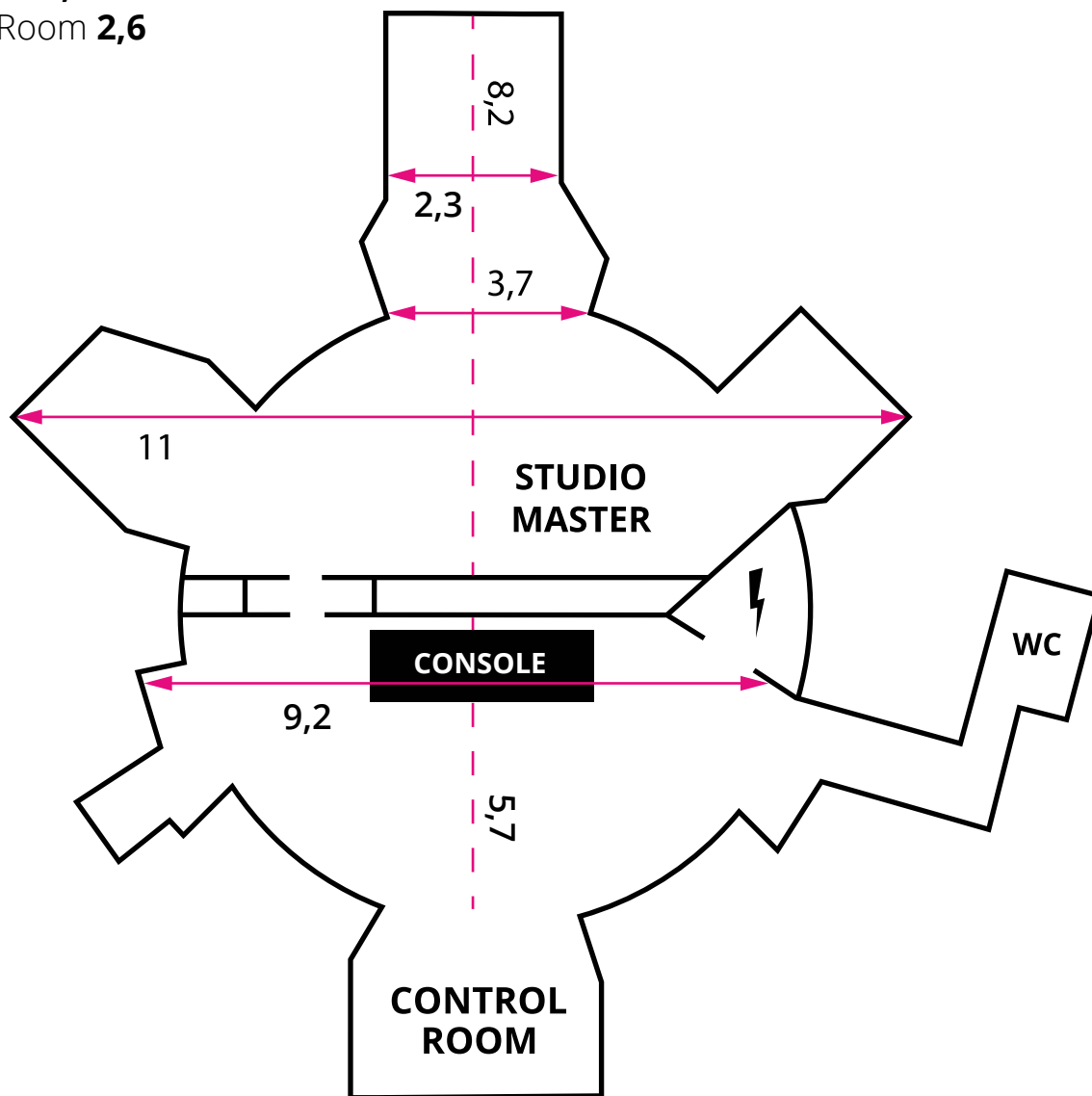
STUDIO MASTER

MISURE IN METRI

HEIGHT:

Live Room **2,5**

Control Room **2,6**



STUDIO MASTER

Tech rider

DESK AND INTERFACE

- 1 SSL 4000E/G (EQ) 56Ch
- Pro Tools HD 12.4.0
- 2 Prism ADA-8XR
- 1 Avid I/O 16/16 and Digidesign 192

MONITOR SPEAKER

- Genelec 1025A
- Quested 2108V + optional 5.1 system,
Audient ASP510 Monitor Controller
- Yamaha NS-10 amplified by Bryston 4B

OUTBOARD

- 1 Teletronix LA-2A
- 2 Urei 1176LN Silver face
- 2 Urei LA-4
- 1 Tube-Tech CL2-A
- 1 Neve 1073 DPA
- 2 Urei 545
- 1 Lexicon 960
- 1 Lexicon 480
- 1 Lexicon PCM-70
- 1 AKG BX-20
- 2 TC electronic TC2290
- 1 Roland SDE-3000
- 1 Yamaha SPX90 II
- 1 Aphex Auralex
- 2 Dolby Type A

MICROPHONE LIST

AKG	Audix	Beyerdynamic	Carlec	DPA
1 C 12 - VR	1 D-1	1 M 380 N	1 CB20C (Body)	2 4006-TL
C 414 B - XL II	2 D-2	1 M 260 N	1 CC 50 (Capsule)	
2 (Stereo Match)	1 D-4	1 M 201 N	1 CC 51 (Capsule)	
2 C 414 B - TL II	1 D-6	1 M 69 N		
2 C 414 B - ULS	2 ADX-50	1 CK 706		
2 D112		1 CK 703		
4 D320 B		2 M130		
2 C 535 B				
Electrovoice	Neumann	Schoeps	Senheiser	
1 PL-20	6 U 87i	4 CMC 5-U + MK4 (Cardioid)	4 MD 421 II	
	2 U 87ai	3 CMC 5-U + MK 21 (Subcardioid)	4 MD 421	
	2 KM 86i	5 CMC 6-U + MK 21 (Subcardioid)	3 MD 416	
	3 KM 84i	2 CMC 5-U + MK 41 (lpercardioid)	1 MD 441	
	1 U 47 Fet	2 CMC 5-U + MK 2 (Omni)	2 MKH 405I	
	1 SM 69 Fet		2 MKH 415 T	
	1 M 149 Tube			
	5 KM 184ni			

MICROPHONE LIST

Shure	Sony	SPL
3 SM 77	1 ECM MS5	
1 SM 7B	1 ECM 672	Atmos 5.1 System with Brauner AMS5
3 SM 58	1 C-48	
2 SM 57	1 C-35 P	
2 Beta SM 57A	1 C-36 P	

FLOATING GEAR

GEAR		AMPS	
1	GML 8200 EQ	1	VOX AC 30
1	Neve 33609 Compressor	1	Fender Twin
2	Neve 1073 DPA Preamp	1	Fender Deville
2	Capi 512 Preamp	1	head Marshall JM 900 + 3 cabinet Marshall
1	Tube-Tech MP1-A Preamp	1	head + cabinet Marvin (Vintage)
2	Distressor EL8-X	1	combo SWR 12
8	dbx 903 Compressor	1	Mark Bass Mini Combo 121
1	Roland Space Echo		

TAPE MACHINES

- 2 Studer A820 2", 24 track
- 1 Studer A820 1/4", 2 track
- 1 Studer A810 1/4", 2 track
- 1 Studer A80 1/2", 2 track
- 1 Sony PCM-3324S Digital

RESIDENT INSTRUMENTS

PERCUSSIONS

3 Timpano Ludwig	1 Vibraphone Premier
1 Bass Drum Ludwig	1 Xilomarimba Premier
1 Tam-Tam Paiste	1 Tubular Bells set Premier
1 Drumset DW Maple Series	1 Glockenspiel Yamaha
1 Drumset Pearl Session Series	various percussion instruments: LINK

KEYBOARDS

1 Piano Yamaha C3	1 Hammond T222 + Leslie
1 Upright Piano Apollo	1 Hammond B3 + Leslie
1 Vintage Upright Steel Piano	1 Hammond M162 + Leslie
1 Celesta Mustel Paris	1 Roland Digital Piano RD 1000
1 Glockenspiel keyboard Mustel Paris	1 Yamaha DX7